

RIDLEY'S,

Grand St., N. Y. Grand St., N. Y.
DRESS GOODS

A fine lot 36-inch all-wool DRESS GOODS, 29c; worth 56c a yard. 100 pieces all-wool 42-inch PLAID AND SIDE-BAND SUITINGS, 59c; regular price 98c. A good assortment of PLAIDS AND STRIPED DRESS GOODS, in new Spring Shades, 36 inches wide, 19c a yard. 300 pieces COTTON BEDFORD CORD SUITINGS, in newest designs and colorings, 54c a yard. 300 pieces 36-inch PRINTED SUITINGS, in plaid, stripes, spots, and black and white combinations, 84c; regular price 12c.

DOMESTICS.

20 cases 36-inch BLEACHED MUSLIN, extra value for this week, 64c a yard; worth 9c. 10 cases 27-inch GINGHAM, in plaids, stripes, and checks—good dress pattern—5c a yard. 1 case TENNIS FLANNEL, in short lengths and newest designs, 101c a yard; worth double.

WORLD'S FAIR SOUVENIR COINS
At Jewelry Department.
Mintage of 1893 \$1.00 each

UMBRELLAS.

500 fine GINGHAM UMBRELLAS, sizes 20 to 32 inch, all sorts and kinds, balance of manufacturer's stock, 49c. 700 fine GLORIA UMBRELLAS (26 inch), with fancy handles, 75c. 300 fine twilled Union Silk UMBRELLAS, with paragon frames and extra handles and cases, \$1.25 and \$1.40.

LARGE LOT FINE JET HATS,
Reduced from 87c. to 39c.

BARGAINS IN FANS.

All-feather COQUE FANS, white, cream, and colors, 33c. will last a few days more. Many thousands sold, but no more when they are gone.

SALE OF MUSIC BOOKS

2,000 Boxes fine WRITING PAPER and ENVELOPES, 10c. a box.

LEATHER CLUB BAGS, Finely made, 75 cents, but worth a great deal more.

Splendid lot LADIES' SHOPPING BAGS, with leather handles, 49c. Several cases well-made hard-wood BACK HAIR BRUSHES, all bristles; about half the usual price, 25c. and 49c.

EXTRA QUALITY CORSETS.
FIVE HUNDRED PAIR.

The lot includes many C-P, white and colors; also fine Satin goods and costly "Couture." The regular value is from \$1.50 to \$3.50.

THE LOT 79c. PAIR.

Special Bargain Sale. All styles of Footwear.

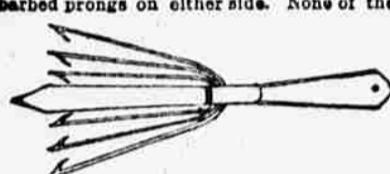
EDW. RIDLEY & SONS, 309 TO 321 GRAND ST., New York.

EEL SPEARING IN WINTER.

Now New York Markets Are Supplied with the Slippery Eel.

Nearly all of the eels now in market show the marks on their sides where the spear has pinched them. Eel spearing is going on now everywhere where there is ice strong enough to bear a muddy bottom, and salt water not too deep to permit of the spear.

The spear which finds general favor is of the Star Harbor pattern, consisting of a dull, oval blade in the centre and three, four, or five barbed prongs on either side. None of these



members is sharp. Their intention is not to penetrate the eel, but to straddle him and hold him as would a pair of spring forceps. The owner of the spear affixes it to a spruce pole fifteen or twenty feet in length, and, armed with an axe, goes out upon the ice, carrying his spear and a sharp knife. A spear cut through the ice in a likely place, and the spearer begins to jab the mud at the bottom in a systematic manner.

It is not long before he can work through an eight-inch hole and probe every foot of bottom in a circle of ten feet in diameter. When he strikes the mud, the spearer feels a slight pull, which imparts a thrill to the pole, which is communicated to the spearer. The prize is then drawn to the surface and slipped into the bag, or if there is a large enough hole, the eel is allowed to lie on the ice and stiffen.

Eel spearing seems to be considered as sport by some who do it, but, with but a dozen or fifteen degrees, and a nipping wind blowing down the river, it is difficult for the tyro to see just where the spear begins. It is not surprising, therefore, that this is the reason why so many men can be seen on the ice in the Hackensack River prodding the mud with a long pole and wading up the water holes through their matted hands.

Some of the Hackensack eel spearers have been making from \$1 to \$4 a day since the river began to freeze over. The price of an eel is \$1 a pound, and their market is never glutted. Just before Christmas eels were in great demand, and the price went up fifteen cents a pound. The spearers, however, were not very anxious to eat eels on Christmas eve. The Italians buy them with the skins on, while the Americans buy them skinned. Every Italian who has to eat eels on Christmas eve, every Italian buys them with the skins on, while the Americans buy them skinned. Every Italian dresses for them. A fish dealer said last week that no less than 100,000 pounds of eels were sold in the Italian markets during the week before Christmas. The Newark Italians consumed 8,000 pounds.

HIDDEN TREASURES OF THE WELL.
When the Well is Dry to the Time to Get the Treasures Out.

SCRANTON, Jan. 14.—Farmer Norman Titchworth of Jackson township owned a well that hadn't been used for twenty-one years and when his old well dried up last week he sent his son Martin to start a new one. He had to go to a well that could yield any water. When the contents had been siphoned out on the ground they found two musket skeletons, the bones of a mouse, a cat's skull, four horse-shoes, a slate, two powder-horns, a flax swing, two steel traps, a corn knife, a log chain, and a bone tobacco box that contained eight old fashioned copper coins, all of which were dated 1845, 1846, 1847, 1848. The well was dug in 1845, and for the last eight years it had been covered with plants. Before that it was a dry well and the farmer filled it with cobblestones and covered the top with soil.

Nine years ago last summer Farmer Jason Gilmore of Lathrop dug a crotch of butter into a well on his place to let it get cool. The string broke, the crock sank to the bottom, and the water ran out. The farmer had to buy butter, as the well was very deep. A few days ago the well went dry for the first time, and Farmer Gilmore got some men to crawl out of the well. They found the crock at the bottom of the well, and the farmer opened it to his surprise, that the nine-year-old butter was as sweet and palatable as it was when it had been packed in the crock.

A well on Farmer Frank S. Stillwell's place in Lathrop township became dry on New Year's Day. The farmer had to buy butter, as the well was dry. Mr. Stillwell unearthed a silver watch that he lost out of his vest pocket five years and a half ago. He also found a gold bracelet, a trowel, and a stone jet.



Amusements.

GARDEN THEATRE.

EMPHATIC SUCCESS OF THE LILLIAN RUSSELL OPERA COMIQUE COMPANY IN THE MOUNTEBANKS.

COMIC OPERA BY
W. R. GILBERT AND ALFRED CELIER.

Lillian Russell, C. Hayden Coffin, Louis Harrison, W. T. Carleton, George Broderick, Charles Duncan, Laura Clement, Mabella Baker, Ada Dare, over 50 others.

Evenings at 8. Saturday Matines at 2.

Matinee Saturday at 2. N. B. This is not a war play.

—Morning Journal, Jan. 12.

The company is altogether a remarkable one. In fact, it is by far the best in America today.

—Morning Journal, Jan. 12.

The following artists have kindly volunteered, and will appear:

LILLIAN RUSSELL, MARIE TEMPEST,
GRACE GOLDEN, MAXINE HENDERSON,
MARGIE SPERLING, ROBERT LAND,
ANITA GLOVER, ALICE HEDDERMAN,
LOUIS HARRISON, HATTIE COFFIN,
CHARLES HOPPER, FRED SOLLOWAN,
CARL MARSHAL, ANDO ORNE,
ROYAL HUNGARIAN.

The final boos will be preceded over by Aunt Louisa, Elsie Rose, and twenty pretty actresses from the leading New York theatres.

—Morning Journal, Jan. 12.

MAX FREEMAN, Musical Director.

ADMISSION, ONE DOLLAR.

ADMISSION TICKETS AND RESERVED SEATS, NOW ON SALE.

CARINGHORN, Broadway and 36th St.

RALPH ARONSON, Broadway and 36th St.

De Koven & Smith's most brilliant Opera Comique.

ORGAN, THE HARPSICHORD, MANDOLIN, GUITAR, ZITHER.

Minor, G. Baldwin, G. Williams, H. Winter.

HARMONIA, SIGHT-SINGING.

Classes of two, \$1.50.

Private lessons, \$1.50.

Group lessons, \$1.50.

Sale of seats begins tomorrow at 10 A.M.

C. A. WALWORTH, LL. B., President.

NEW YORK GERMAN CONSERVATORY OF MUSIC

5 to 7 West 42d St., near 5th Av.

Founded 1870. Incorporated 1884.

Piano, R. Mills, V. A. Hartman, L. G. Parsons,

C. Albers, G. Koller, T. Kremser, W. Lehman.

SINGING, T. Schmid, F. Schreiber.

VIOLIN AND CELLO, J. N. Böhm, R. P. Schaeffer, C. Helm.

THE FENCING MASTER, GUSTAVE KERKER.

TO-MORROW NIGHT, THE FENCING MASTER,

WITH MARIE TEMPEST

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WITH MARIE TEMPEST